

Tuesday  
April 10, 1990



SHREVEPORT

**Spring Fling  
1990**  
.....page 4

**Talent Night**  
.....page 5

**Sports:  
Athletes of the  
Issue.....page 7**

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# ALMAGEST

VOLUME 25 NUMBER 22

## Duke causes Royal pain

By **MATT FRAZIER**  
*Editor-in-Chief*

(For details of David Duke's speech and opinions, please see the editorial on page 2.)

David Duke, state representative and senatorial candidate, swept through LSUS April 4, leaving a wake of antagonism, hatred and anger.

When Duke spoke at noon and 7:30 p.m. the UC was almost filled with supporters, a few protestors and those ideologically in between.

Outside the UC, a protest circle of 60 to 75 marched carrying signs with messages of "A sick mind is a terrible thing", "Duke — toxic waste with words" and "No fascists."

This conflict was highlighted by the way Duke was invited to LSUS.

On March 19, Royal Alexander, outgoing SGA president sent an invitation requesting an exact date and time for Duke's speeches. Duke immediately agreed on all points. It wasn't until a week later that Alexander sent letters to Ben Bagert and Bennett Johnston, the other two senatorial candidates.

When this was discovered, former SGA Senator Kevin Smith said, "I think we know now that SGA President Royal Alexander is a David Duke supporter."

Alexander said he sent the formal letter to Duke first because Bagert and Johnston had already turned down the Young Republican Club's earlier invitation to speak at LSUS. "We didn't even know they

turned us down until we called them. They didn't even call back," said Young Republican Club President Robert Wright.

Wright said, "How would he know? They contacted me."

On March 27, Wright received a detailed Duke itinerary that included the LSUS speaking dates. "Duke received the letter and in less than a week he had this itinerary. It takes a long time to draw one of those (itineraries) up. Did LSUS just miraculously fit into his schedule? As far as I'm concerned (Alexander)

manipulated his office to make sure his candidate got to speak when he wanted to."

Alexander said he contacted all three of the candidates by phone before mailing out the formal invitations. Duke agreed to come to LSUS and a certain day and time was set. Then the formal invitation was sent out. The other candidates did not respond.

Alexander said his political position is neutral and he hopes to get the other two senatorial candidates to speak at LSUS before the October election.



photo by Larry Merrell

Strolling around the protest line.

## Chancellor search committee named

A 23-member search committee, charged with finding a replacement for outgoing Chancellor Grady Bogue, was announced Monday by Dr. Allen Copping, president of the LSU System.

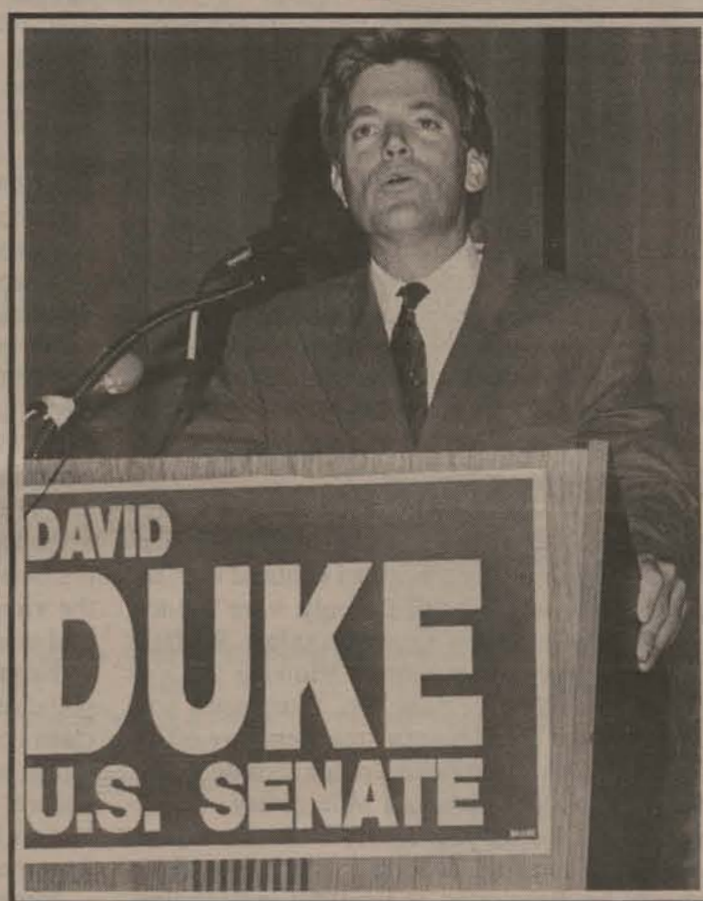
The committee will review candidate applications, conduct interviews, and make recommendations to Copping and the LSU Board of Supervisors.

Dr. Jimmie Smith, associ-

ate professor of psychology, will serve as chairman.

Others selected to the committee are **Royal Alexander**, outgoing Student Government Association president; **Wanda Bennett**, chairman of the LSUS Chancellor's Advisory Board; **Dr. H. Douglas Braymer**, vice president for academic affairs of the LSU

See Committee on page 8



Happy



Easter





## editorial

# Here's Duke's opinion — what's yours?

David Duke — the man with the silver tongue. His voice is a tool that molds opinions, perceptions and emotions. Unless you are armed with a strong anti-Duke bias (his favorite word) his speeches can sway you toward his view. Persuasion and propaganda classes study his mastery. Civil right groups fear it.

Newspapers ignore his words (except for obviously selected statements) and report only on Duke's background and protestors. Readers realize the snub. Some *Almagest* readers said they will vote for David Duke because of the snub. People do not want unobjective reporting. They do not want Pravda.

The *Almagest* feels Duke's views should be known for two reasons:

1. His high standing in the polls obviously legitimizes Duke's candidacy. All legitimate candidates should be unobjectively covered by the media so the people can make an informed choice. That is how democracy works.

2. Duke's opinions must be known so the people can adequately and logically argue for or against him. Duke has answers for almost all the charges currently made by his protestors. Those people taken in by Duke's charisma and logic will not be swayed by protestors saying, "He's a bad man." If the protestors can not learn and logically refute his answers — Duke wins.

The following is a thumbnail sketch of Duke's opinions about:

**His past:** His Ku Klux Klan group was non-violent and only promoted racial equality. The picture of Duke wearing a swastika armband does not prove Duke is pro-Nazi. He only wore it once, when he was 19, in protest against William Kunstler. Kunstler advocated allowing the Viet Cong to win the Vietnam War. Duke never sold Nazi material out of his state representative office. He did sell Nazi material out of his bookstore. But, like all bookstores, it sells a wide variety of material — including anti-David Duke literature. Anything bad that he said in the early 1970s should be discounted as youthful indiscretion. Duke has grown and changed.

**Racism:** Duke is against all racism. Minority

set-asides, affirmative action, The Miss Black America contest and the Black Entertainment Network are racist against Whites. The media play up White crime against Black while ignoring Black crime against White. Duke does not advocate separating races to live in different sections of America — that was just something that ran in one of his NAAWP publications and does not represent his opinion. Whites and Blacks are different. Whites are smarter than Blacks. Blacks are faster runners than Whites (16 fastest 100-yard-dash runners are Black). There is nothing wrong with pointing out these differences.

**Welfare:** The U.S. is presently spending 10 times more money on welfare than it did 40 years ago yet crime and the number of poor keep rising. The current welfare system is no help to Blacks or Whites. He wants to: 1. force able-bodied people to work to get welfare checks (street sweepers etc.); 2. have drug testing for those collecting welfare; 3. lower the welfare illegitimate birth rate by using birth control and an incentive plan (preferred placement on housing list). Thinks we need education to overcome welfare.

**Taxes:** Thinks hard-working, middle-class Americans are already taxed too much. Approves a flat tax rate because a U.S. Congress study proved that a flat income tax of 8 per cent (10 per cent if poor are exempted) would net the government just as much revenue as it does through the current system.

**Crime and drugs:** We need teeth in repeat offender laws, death penalty for drug pushers, murderers and rapists. We need more concern for the victim rather than the criminal and ways to find more competent jurors.

**Economy:** There must be a reduction in the pollution of our air and water. Not only should we clean up our domestic environment, we need to get tough with the environmental policies of other nations. For example: stop sending millions of dollars to Brazil because they are destroying the Amazon rain forest.

**Busing:** End the failed programs of busing and forced integration. Parents should be allowed to send their children to schools of their own choice.

Tax credits are needed to help parents who choose parochial or private education.

**Gun control:** People must have the right to defend themselves. He is tired of the government molly-coddling the brutal criminal while attempting to disarm the law-abiding citizen.

**Defense:** We must keep America strong until the last vestiges of totalitarianism and oppression are gone. But with peace talks with Russia going so well, perhaps we can soon bring our troops home from Europe. (We will if Russia will)

**Immigration:** Illegal immigration is costing millions of American jobs, and billions in crime and social welfare costs. America must enforce its immigration laws and protect the integrity of our country. The troops we bring home from Europe should be stationed at the U.S./Mexican border.

**Foreign Aid:** Aid to nations that work against America should be ended. We must take steps to reasonably limit the foreign buying up of our land, buildings, and businesses.

**Senior Citizens and the young:** Care of the elderly and sick must be our first priority in social welfare. He will vote to protect the elderly from the ravages of inflation. Likewise, we must give young people some choice in their Social Security options, so that they can receive value for their social security taxes.

**Abortion:** Against

**School prayer:** For

**Religion:** Considers himself strongly Christian

Are you willing to let Duke's opinions stand without comment? Now that you know Duke's opinions and arguments, write the *Almagest*, *Shreveport Journal* and *Times*. Let Shreveport know why to vote for or against Duke.

Are you willing to let those letters the *Almagest* receives represent your opinion? Write! Next week the *Almagest* will run your letters — and give you our own view on Duke.

In the future the *Almagest* will print thumbnail sketches for the other two Senatorial candidates, Ben Bagart and Bennet Johnston. All three thumbnail sketches will be run again in October, just before the election.

Write to the  
*Almagest* by 12:30  
p.m., April 17 to  
respond in the  
next issue. We  
are in BH344.

## ALMAGEST

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## LETTERS POLICY

The *Almagest* requests your reactions through Letters to the Editor.

Letters should be typed and double-spaced. They should be turned in to the *Almagest* office, BH 344, by noon on the Tuesday preceding the Friday publication date.

Obscene, libelous, and anonymous letters will not be published.

We reserve the right to edit all letters.



# LORD <sup>OF</sup> THE FLIES

## Needs a fly-swatter!

By KAY WINNINGHAM  
Staff Reporter

For years the motion picture industry has been making films based on great literary classics. The American public would rather see life-size moving figures portrayed by Hollywood heroes, than take the time to read the novel.

William Golding's "Lord of the Flies" is a celebrated book drummed into the heads of students since 1954. Teachers stress the book's rich symbolism in identifying man's struggle against man and the environment.

In 1963, director Peter Brook made a film version of the book, and now we have the remake. In the book and original movie, the boys are British. In the new version director Harry Hook changes the boys into American military school

brats with trashy mouths.

This movie is set in the present day, also a deviation from the book. The boys mention Alf, Rambo and even Miss Piggy. The cast includes 24 unknown American actors, ranging in age from eight to 13.

The boys are stranded on a remote tropical island after their plane plunges into the Atlantic. Ralph, the oldest of the boys and a colonel at the military academy, takes on the responsibility of leader. The boys find food and build shelter. But all hell breaks loose when the incorrigible Jack forms his own tribe of older, more daring boys, leaving the younger, terrified boys under Ralph's leadership.

Slowly the younger boys drift to Jack's side of the island, where the military students-turned-savages are hosting a wild-boar roast. Finally, only Ralph and his faithful comrade

Piggy, are the only boys who haven't succumbed to Jack's crazed tyranny. Piggy is a chubby boy with glasses who gains pity from the audience as he is struck by the brutal criticisms of the other boys.

The movie follows the book in the development of the plot from the plane crash to the boys' discovery of a military troop on the island. But there is no development of any of the characters and the story seems to be a little cut and dry. There is some adventure to be found in following the boys in wild boar hunts and searches for monsters. But it is not enough to even begin to compare this film version to Golding's classic story.

When the movie is over it will leave you feeling like you have been cheated. After all, they always say the book is better than the movie.

????????????????????

"Should teachers call roll?"

????????????????????

Allen Miles, Business Administration Senior. "No, I think you should be graded on class performance and not on your attendance record - except maybe for P.E. classes."



Julie Potter, Public Relations Senior. "I don't think they should call roll because I'm not there most of the time."



Yolanda Johnson, Elementary Education Freshman. "I don't see what difference it makes. We're adults. If we want to come to class, then we'll be there."



Marc Cireno, Accounting Junior. "I think teachers should call roll from Z to A because my last name starts with a C, and I'm usually late."



James Daniel, History Senior. "I don't think teachers should call roll because it's the students' responsibility to be in class, and if they don't want to show, that's their problem. They're just messing up their own grade."



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## Spring Fling

# April showers turn Spring Fling to flood

By MICHAEL P. DAVIS  
Staff Reporter

'Twas the night before Spring Fling,  
and all over the school...  
all the students were stirring,  
cause they knew it was cool.  
The banners were hung,  
over campus with care...  
in hopes that good times,  
soon would be there.

(????? — editor's note)

Thursday was a dream come true. Clear skies and cool temperatures provided the perfect setting for such a festive outing. Frisbees and volleyballs took place of notepads and textbooks, and great music from Shreveport's own 'Windstorm' took place of lecture. Students everywhere gathered as Spring Fling welcomed the '90s to LSUS. There was food, fun, and games galore.

There were activities for the young and old, athletic and apathetic, wild and crazy, or mild and lazy. For the cuisine lover, there was gumbo, nachos, meat pies, and 'baked goods' o' plenty. There was also information about everything from Catholicism to Varsity Sports. And for the sports enthusiasts, there was a 'mini-free-throw competition' and an egg-toss of a bit

different nature.

Friday was a nightmare. What was once a joyous playground, became a quagmire of Spring showers. The rain forced some activities inside and others out of business. All good times were not spoiled, however, as the spectacular New Orleans based 'Made in Japan' sang some joy back into Spring Fling. The new indoor version of Spring Fling was less crowded, but no less exciting...with raffle drawings and a climactic limbo contest that featured some flexibility and coordination previously unknown in these parts. Speaking of flexibility and coordination (and limboing), Budweiser provided indoor and outdoor refreshments.

Three cheers to everyone involved in this year's Spring Fling. It provided an excellent setting for students to relax and enjoy life, without cover charges and big bar tabs, and in an academic atmosphere. What more could a college student hope for?

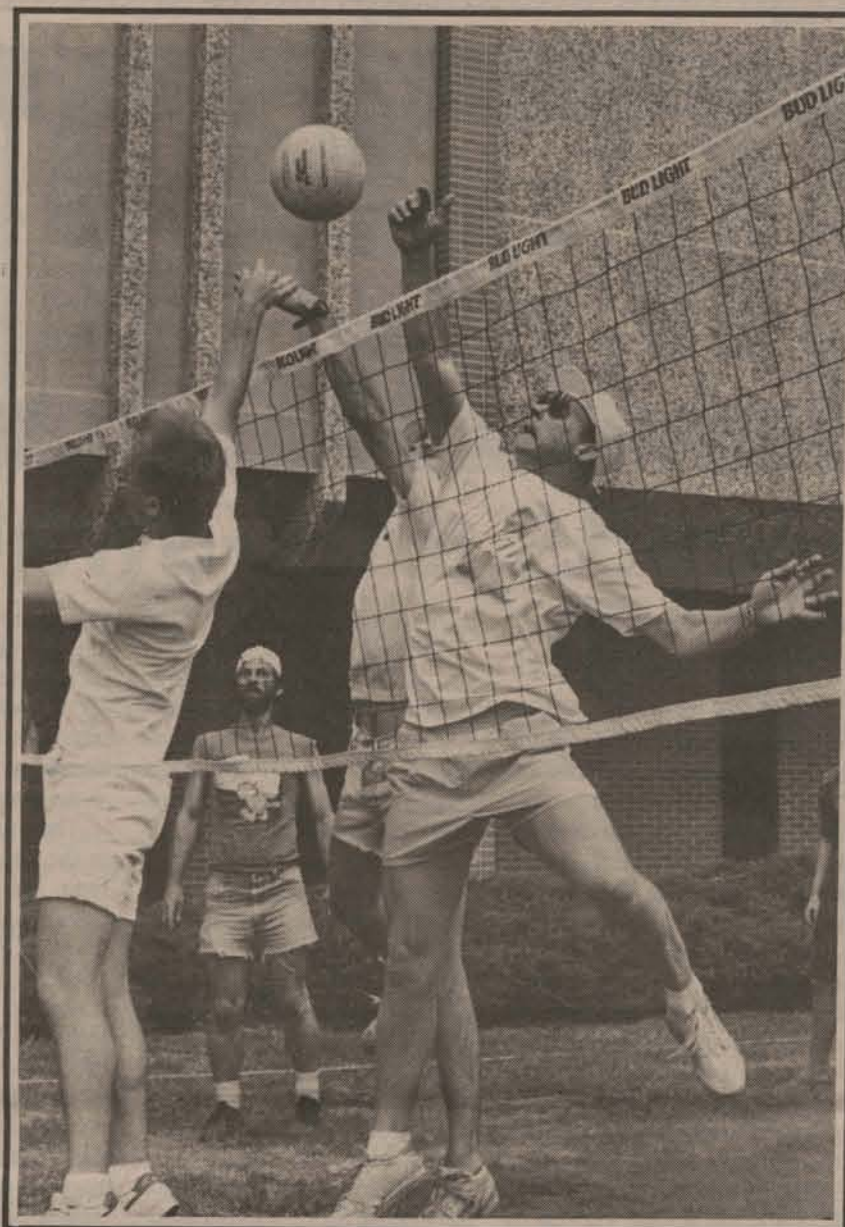


photo by Matt Frazier

Accounting club smashes the enemy...

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## ECONOMIC DEVELOPMENT BEGINS IN THE CLASSROOM



Any way you slice it, education is a key to economic development. The better educated a state's workforce, the better the prospects for attracting new industry and jobs. And being educated today means being able to cope with an ever-increasing level of technology.

That's why Louisiana's Investor-Owned Electric Companies sponsor the national MATHCOUNTS program in junior high schools all across the state. It's an interscholastic mathematics competition conducted by the Louisiana Engineering Society, an affiliate of the National Society of Professional Engineers.

MATHCOUNTS turns math into a team sport, and its competitors into "mathletes"—youngsters enthusiastic about mathematics and science. From their ranks will come scientists, mathematicians and engineers who will help lead Louisiana toward a brighter tomorrow. Louisiana. Ready, willing and very capable.





## Talent Night

# Guitar man wins show

By SANDY GRIGSON  
Staff Reporter

## REVIEW

After two months of careful plotting and navigation, the cruise ship docked in Port LSUS, bringing with it a bevy of entertainment. Amid the tiny deck lights, quilted palm tree, festive balloons and colorful deck chairs, the multi-talented performers lit up the night and enchanted the audience Friday night.

A variety of talent was displayed at the Third Annual PRSSA Talent Show. Songs, dance and comedy were performed amid laughter and applause. Most of the entertainers were LSUS students and many of the numbers were original material written and performed by the students.

Prizes for first, second and third place winners included a trip to New Orleans, cash and tapes donated by local businesses.

First place winner, Bruce Spence mesmerized the audi-

ence with his guitar performance of originally-composed music, which included voice synthesized and tape-mixed accompaniments. Spence brought his own cheering section to the show, which began chanting his name at intermission. After witnessing the act, it was evident that this extremely talented young man had earned the right to fan recognition and that he will go far with his skill.

Second place winners Robert Hornak and Patrick Hairr, brought the house down with their rendition of Abbot and Costello's comedy routine, "Who's on First?" While Hairr calmly kept explaining the team lineup, Hornak continued to pound his bat on the floor as his frustration and confusion mounted. The audience roared as the classic comedy continued until the defeated Hornak was led off stage.

A former Miss Shreveport, Kristen Lee, won third place with a solo performance of "Happy Days are Here Again." Dressed in a black-fringed

sheath and three-inch heels, Lee moved the audience to spontaneous applause as her voice resounded throughout the theater. Her powerful voice and striking beauty once again propelled her into the winner's circle.

The judges were given a tough choice deciding among the performers because all of the entrants were extremely talented.

Betty Boothe sang beautifully, "A Sunday Kind of Love"; Suzanne Grigsby and Jennifer Braswell danced a high-spirited, exaggerated jazz number; Todd Lester performed a classical trumpet solo and Fadra Tedesco, clutching a tiny doll, sang "Mockingbird" a cappella. Rookie Mears wrote and performed two guitar pieces and later joined the Christian rock group, Open Eyes, in rocking the stage with thundering beats and high-energy choreography. Shae Warren, a 16-year-old Bossier High School student with a tremendous voice nearly

See Talent on page 8



photo by Larry Merrell

Betty Boothe sings "A Sunday Kind of Love"

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## Hornak &amp; Channel 6 News

BLIRM



# Speech – a fate worse than death

By ROBERT HORNAK  
Staff Cartoonist/Columnist

A 1973 survey of high school and college students revealed that death and public speaking were among their greatest fears. Actually, public speaking ranked as a greater fear than death. Literally, young people regard giving a speech as a fate worse than death.

For Toby, speech class was to be avoided at all costs. To him it was nothing less than a huge, black dread hanging over his head. He had managed to get through high school without it, but college would MAKE him take speech. For that very reason, Toby had actually considered not going to college. Irrational, yes — but also true.

Now a freshman in college, Toby finds himself sitting in a speech class. Nervous. Today he is to give his first speech and the temptation to pass out is great. The panic had been building inside of him for nearly a full week and now the time had come for him to face it. His legs quivering uncontrollably, Toby waited for his name to be called.

The present speech was almost over. She certainly made it seem easy: calm, articulate... confident. Soon he would be standing there face to face with a crowd. In a one-on-one situation Toby was great. "Toby's a funny guy." "Unique." "Quick with the quips." All seemed accurately descriptive. But for Toby, the fear of getting in front of them all simultaneously was overwhelming. His mind frantically groped for something substantial to hold on to.

"Thank you."

"Oh no," thought Toby. "She's finished." Suddenly the slowly churning sea of doubt and insecurity flooded his mind and he could think no longer. The culmination of 19 years of anxiety seized his whole body and his inside melted.

"OK, Toby."

The sound of his name reverberated inside his head like the sound of a boulder bouncing in an empty gym. He grappled with the moist and wrinkled note cards as he pushed himself awkwardly to the front of the room. Slowly turning to face the crowd, he took one quick, lung-filling breath...

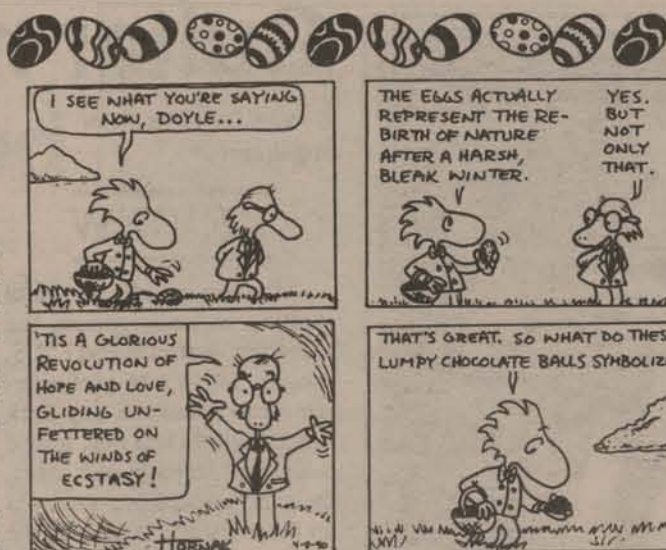
A suited man burst into the room. The class spun their heads toward the door. With wild eyes and flailing arms the man cried, "I don't believe it! No! No!"

A heaviness settled on the class and the man continued, "It's almost over. They finally did it! Why? Why?!"

He darted across the room to a window and put his hands flat against the glass. "There it is!"

The entire class leaped to the windows and there was a collective gasp. There on the horizon was a huge, fiery pillar, white with heat, topped by an enormous and expanding cloud of black smoke. Everyone but Toby stood frozen, gazing blankly at the glowing column of destruction. The visible shockwaves could be seen leveling everything in a swift maelstrom of wind and fire.

With complete annihilation only seconds away, Toby jerked his elbow backwards and whispered, "Yessss."



Julie Gay makes Hornak a star. photo by Suzanne Bright

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**"Kurt's Korner":****Introspective Interview with Intramural Icon...**

By MICHAEL P. DAVIS  
Sports Reporter

Intramurals, student activities, fan-mail...all a day in the life of corporate raider/(acting) head of student activities, Kurt Rensink. Only the *Almagest* could be so fortunate to share a few valuable minutes with this living legend....

Being in the same room with such a prominent figure in the intramural world was incredible. His poise, leadership, impending charisma...Kurt is intramurals...intramurals are him.....(what?!?)

"The main problem with intramurals is lack of interest among students. We can do everything in the world, but if no one is interested, it just won't work (a vicious right cross to apathetic students everywhere). We get low roster turn-out and frequent forfeits."

Understandably, Kurt chose to alter course and head for higher ground. "We have a solid program here. There is financial backing (something rare in these parts) and the potential to have any sport the students are interested in. We are coming off an excellent basketball season and headed full-steam into softball."

"Intramurals are not just limited to sweat-filled gyms.

Pool, chess, spades, there is something for everyone."

The intramural department has gone as far as sending some local winners to bigger, better tournaments. "We sent people to Houston for several events, and the flag football champs just returned from Nevada where they played in a large tournament. We can't pay for everything, but the point is to make as much as we can possible for the students who participate."

EXTRA!  
EXTRA!  
EXTRA-  
MURALS?

The next step up for student activities is extramural sports. "It's the same concept as intramural sports, except now the competition is local opponents." The different



Kurt Rensink

LSUS squads will play other teams from this area. The River Cities Six league, which LSUS basically dominated, is a good example of LSUS extramural participation. The soccer club has also thrived, despite the road-trips and their busy schedule.

"Hopefully, we can get more support from students...both as players and fans. If we can get people involved, extramurals should continue to be successful."

**Up and Coming...**

April 11, men's singles pool tournament will start at 1 p.m. in the UC 115.

April 18, Men's, women's and co-rec volleyball team tournament will be held from 5 p.m. to 9 p.m. in the HPE Gym.

April 20, a two on two co-rec volleyball tournament will be held from 5 p.m. to 9 p.m. in the HPE gym.

Any questions or suggestions for intramural sports should be directed to Kurt Rensink in his upstairs UC office.

**ATHLETES OF THE ISSUE**

By MICHAEL P. DAVIS  
Sports Reporter

**The Female Category**

Wake the kids! Phone the neighbors! It's AOTI time... Looking back over a tremendous season of intramural hoops, I noticed a number of AOTI candidates...and being the 'gyrlz' time to shine, I knew that this year's AOTI picks would be as exciting as ever.

As I perused scorebooks and replayed highlight films, one thing caught my eye...wouldn't it be tremendous if there could be an AOTI winner who also fit in the 'nickname of the issue' category? Oh my...Get a T.O. Mike D...we've got a double-

play in pilot-land...it's our female Athlete of the Issue...Mandy "Beetle" Bailey!!!

Mandy was part of an unstoppable force in the women's intramural basketball league. Her team, Delta Beta Rho, relentlessly kicked around feeble opponents throughout the year. With other big name players such as Shelly Gipson, Kyla Langley, and Molly Sentell, the Delta Beta Rho team was never given a real challenge. Unfortunately, they weren't able to explore their true potential due to this lack of competition.

According to 'Beetle' Bailey, "Our team worked together really well. Anyone on the team could pass, shoot, and

dribble -- so everyone contributed."

I asked Mandy, "If you are good enough for AOTI honors at LSUS, then I'm sure you're good enough for the Lady Techsters, or maybe the Harlem Globetrotters...did you ever consider basketball as a career?"

"Well, not really," she said. "I just played to have a good time. Hopefully I can continue to do just that."

Finally, (remembering that controversy sells) I asked "Beetle" what she thought about David Duke coming to speak at LSUS..."I think it's great. Everyone has a right to say what they believe in, and people should be educated on



Richey Graham

political issues. And when Dave speaks...people listen."

Congrats Mandy, our first female AOTI winner of the 90's!

**The Male Category**

In a bayou state, where 'Shackman' and C.J. reign



Mandy "Beetle" Bailey

supreme, it's nice to know that there are other stars in the world of collegiate basketball. Anyone can be an All-American, but it takes real talent to grab an AOTI award at LSUS. Only someone with guts and courage can obtain this

See Athlete, page 8

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## the back page

### SPRING FLING

SPRING  
BUNNIES  
CANDY  
APRIL  
PLANTING

SHOWERS  
PICNICS  
FESTIVALS  
BUTTERFLY  
VACATION PLANS

SUNSHINE EASTER  
CHICKS EGGS  
BUDS FLINGS  
ANTS ROBINS  
HOLIDAYS WINDS

by Carol Hall, Computer Science

U S S G I N N I S D S H T S T N A S S I  
S G N I L F L I I O C Y A B U N N I E S  
T G N P E S S S I L A H G N S P Y S T I  
N Y I R N P E C A N D Y I S I O N S R C  
N D S N I I I H N O N E I C S D S N S S  
B N I I H N A C S S O W L C K G E S L T  
U A T H S S H P N T O I O I G S A P V T  
F L N R N N I R R I E N A S C L S N A T  
E C I P U S C U P I C D I I Y I T N C I  
S S D L S S F G C G L S D N L A E S A A  
T Y L A I R A A A N A I S N F B R C T W  
I A T N D F U L N Y R B S U R S N S I D  
V D S T N D E B C I S Y H P E T S A O S  
A I S I G N I R P S I L B I T T S H N S  
L L U N N Y R E A C N E U R T S N I N U  
S O S G E C S T H E A I D S U T B C P T  
S H G S I G H N A D L S S A B O T N L R  
I T C S G N G F N D I I I N R S C A A C  
C U S C T S V S N G D P N I D S N G N N  
N S E N U Y I E H I D S H O W E R S S D

## Committee

Con't. from page 1

System; Dr. Gale Bridger, LSUS associate vice chancellor for academic affairs; Suzanne Bright, communications instructor; Maxie Foster, assistant professor of health and physical education; Preston Friedley, president of the Shreveport-Bossier Convention and Tourist Bureau and former president of the LSUS Alumni Association; Dr. Jerome Hatcher, director of the LSUS Advanced Manufacturing Service and associate professor,

Department of Business Information Systems; Zenobia Hikes, assistant director of admissions and recruitment; Dr. Charles Johnson, associate professor of mathematics; Anne King, acting director of Noel Memorial Library; Dr. Robert Leitz, English professor; Dr. Christopher Martin, assistant professor of management; Dr. Ronald Martin, professor and chairman, Department of Chemistry; Patricia Meador, assistant professor of history; Dr. Paul Merkle, associate professor of economics; Dr. Louis Pendleton, Shreveport dentist

and former member of the LSU Board of Supervisors; Myrtle Pickering, executive director of the Caddo Council on Aging; Thomas Ruffin, former chairman of the Chancellor's Advisory Board and a member of the LSU Shreveport Foundation; Bruce Simon, member of the Executive Board of the LSU Shreveport Foundation; James Wilhite, member of the Executive Board of the LSU Shreveport Foundation; Dalton Woods, president of the LSU Shreveport Foundation and former member of the LSU Board of Supervisors.

## Talent

con't from page 5

captured the hearts of Spence's fan club. Last but not least, Jimmie Rambo gave a fantastic performance as a stand-up comic talking about people he knew well.

Prizes were donated by

L'Express and the Sound Shop. Gadzooks provided the props for the gala event.

"We had real good support on campus this year," said Amanda Hilliard, second vice-president of PRSSA and coordinator of the event. "In the past we didn't always have as much

support and the prizes weren't that good. This just confirms that this (talent show) will always be a tradition on campus."

It is great to know that "Live" will always be a part of campus life.

## Athlete

Con't from page 7

and courage can obtain this kind of success. Only a real player, like this week's AOTI winner, the first male winner of 1990...Richey Graham.

Richey was a standout on the Phi Van Halen intramural team. He averaged over 20 points a game and shot with deadly accuracy. He was selected to play on LSUS' extramural team, where he was the backbone of an unstoppable force. With other stars like Steve Hurn, Scott Heno, and Shannon Wall, the LSUS squad was incredible -- sweeping the River Cities tour-

nament.

According to Graham, "The key to our success was defense." On several occasions, the LSUS team did have to struggle from behind, late in the game. "It seems like we always had just enough to pull it out in the end. Everyone contributed. The whole team deserves an award."

What about Richey's future in hoops... "I was just accepted into med school, so hopefully I can continue with intramurals. I enjoyed playing with the guys this year. We worked well together and played as a team"

And finally, I just had to ask him what he thought about

David Duke coming to speak at LSUS. "That's kind of a touchy subject. I think Mr. Duke has some legitimate viewpoints, but I'm not really sure about him on the inside. I have read about him and I plan to go see him. Then I can make a fair judgement. Everyone has a right to be heard."

I chose Richey as this week's AOTI winner for several reasons, he could shoot the rock from anywhere and three-point-land was home. When it comes to 'crunch time' on the court, there's no better place to put the ball than in his hands. Congrats, Rich, this year's first male AOTI winner.



photo by Larry Merrell

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